

For Immediate Release:

Jason Salavon Old Codes

13 March – 10 April 2010

Reception: Saturday, 20 March, 5-8pm

Tony Wight Gallery is pleased to present *Old Codes*, an exhibition of new work by Jason Salavon. This will be the first exhibition at our new location at 845 West Washington Boulevard, between Peoria Street and Green Street, on the second floor.

Using software processes of his own design, Jason Salavon's distinctive exploration of art, information technology, and the cultural canon has positioned his work at the forefront of new media art practices. Salavon's projects often co-opt and reconfigure data from popular culture, investigating the interrelationship between the part and the whole or the individual and the group. The final compositions are exhibited as art objects, such as photographic prints and video installations, while others exist in a real-time software context.

Old Codes is comprised of nine works – an LCD panel displaying a hyperreal vanitas still life constantly (yet almost imperceptibly) in flux; four prints that each average scores of portraits by an Old Master (Rembrandt, Hals, van Dyck and Velazquez); two prints of fictional computer-generated skulls; one print that quantizes the palettes of the most expensive Monet paintings sold at auction; and a video projection of visual patterns derived from a backlog of the artist's own Internet search history. The works in this exhibition, while varied in both form and concept, all offer new perspectives on the intersection of art history and contemporary existence. Salavon continues to bring meaningful structures forward, sampling from the dense field of visual and statistical debris that surrounds us.

Jason Salavon (American, b. 1970) lives and works in Chicago. He has shown his work extensively throughout the United States and internationally, including exhibitions at the Los Angeles County Museum of Art; The Art Institute of Chicago; The Whitney Museum of American Art; The Columbus Museum of Art; the Museum of Contemporary Art, Los Angeles; Museum für Kunst und Gewerbe, Hamburg; The Seoul Museum of Art, Korea; and the Dutch National Foto Institute, Rotterdam. Salavon's work was recently acquired by the Metropolitan Museum of Art in New York for their permanent collection. His work can also be found in many other prestigious public collections – The Art Institute of Chicago; The Whitney Museum of American Art, New York; Los Angeles County Museum of Art; Museum of Contemporary Art, Chicago; The Museum of Fine Arts, Houston, TX, to name but a few.

For information please call John Henderson at 312.492.7261, or email at info@tonywightgallery.com